

Orchestral Excerpts:

2) WAGNER

Die Meistersinger

Molto moderato mosso

The musical score consists of six staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *mf marc. assai* and a tempo marking of *Molto moderato mosso*. A fermata is placed over the first two notes. The second staff ends with the instruction *cresc. poco a poco*. The third staff features a dynamic marking of *f molto legato*. The fourth staff is marked *sempre f*. The fifth staff includes dynamic markings of *piu f* and *ff*. The sixth staff concludes with a double bar line.

3) PROKOFIEV Symphony No. 5

Musical score for Prokofiev Symphony No. 5, Tuba part. The score consists of six staves of music. The first staff begins with a bracketed measure number '3'. The music is in a key signature of one flat and a 4/4 time signature. Dynamics include *mp*, *mf*, and *f*. The second staff includes the instruction *f espr.* and a bracketed measure number '4'. The third staff includes a bracketed measure number '5'. The fourth staff includes a bracketed measure number '6'. The fifth staff includes the instruction *dim.* and a bracketed measure number '6'. The sixth staff includes a bracketed measure number '6'. The score ends with a double bar line.

4) BRUCKNER Symphony # 7

Musical score for Bruckner Symphony # 7, Tuba part. The score consists of three staves of music. The first staff begins with a tempo marking $(\text{♩} = 100)$ and a bracketed measure number '191'. The music is in a key signature of two sharps and a 4/4 time signature. Dynamics include *ff marc.* and *ff marc.*. The second staff includes the instruction *schwer* and a bracketed measure number 'Q'. The third staff includes a bracketed measure number 'R' and a bracketed measure number 'S'. The score ends with a double bar line.

5) MAHLER

Symphony #1

SYMPHONY NO. 1 Gustave Mahler

Langsam

Solo *fp*

The image shows the beginning of the first movement of Gustav Mahler's Symphony No. 1. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Langsam' (Adagio). The first staff is labeled 'Solo' and 'fp' (fortissimo). The music features a series of quarter notes and half notes, with a melodic line that is repeated in the second staff.

6) BERLIOZ

Hungarian March

3 14 Tromboni. Trombe. 20

15 16 17 18 19

5 3

The image shows a section of the 'Hungarian March' by Hector Berlioz. It features four staves of music. The first staff is in bass clef and contains measures 14 through 20. It is marked 'Tromboni.' and 'Trombe.'. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the music in bass clef. The third staff continues in bass clef. The fourth staff continues in bass clef and includes a measure with a '5' above it and a '3' at the end. The music is marked 'ff' (fortissimo).